

Donna

Joshua and the Lightning Road

Twelve-year-old Joshua Cooper learns the hard way that lightning never strikes by chance when a bolt strikes his house and whisks away his best friend

Sirena

The gods grant immortality to the mermaid Sirena when she rescues a human man from the sea and they fall in love, but his mortality creates great conflict between love and honor when he is called to defend Greece in the Trojan War.

Redeeming the Rogue

As an agent for the Crown, Michael Rafferty is on the trail of a violent Irish separatist in Washington, D.C. But to complete his disguise as a diplomat, he needs Lady Arianne Chambers to portray his wife. As she teaches the rough Rafferty about high society, he teaches her to unleash the passions she has denied for so long...

The Autoimmune Epidemic

From the Foreword: [An] astounding book . . . put simply, there is no doubt that autoimmune diseases are on the rise and increasing environmental exposures of toxins and chemicals is fueling this rise.--Dr. Douglas Kerr, Director, Johns Hopkins Transverse Myelitis Center.

The Last Best Cure

One day Donna Jackson Nakazawa found herself lying on the floor to recover from climbing the stairs. That's when it hit her. She was managing the symptoms of the autoimmune disorders that had plagued her for a decade, but she had lost her joy. As a science journalist, she was curious to know what mind-body strategies might help her. As a wife and mother she was determined to get her life back. Over the course of one year, Nakazawa researches and tests a variety of therapies including meditation, yoga, and acupuncture to find out what works. But the discovery of a little-known branch of research into Adverse Childhood Experiences causes her to have an epiphany about her illness that not only stuns her—it turns her life around. Perfect for readers of Gretchen Rubin's *The Happiness Project*, Nakazawa shares her unexpected discoveries, amazing improvements, and shows readers how they too can find their own last best cure.

When the de la Cruz Family Danced

During his one and only return visit to the Philippines, Johnny de la Cruz-plagued by a sense of isolation-succumbs to a quick sexual encounter with an old flame, the attractive and beguiling Bunny Piña. Years later, nineteen-year-old Winston Piña has barely finished eulogizing his recently deceased mother when he finds a letter she wrote, but never sent, to Johnny. This leads Winston into the lives of the de la Cruz family-a family to which he might or might not belong. *When the de la Cruz Family Danced* explores the ties within family and how they are affected by circumstances of birth, immigration, and assimilation.

The Last Cuentista

An unforgettable journey through the stars, to the very heart of what makes us human. The incredible Newbery Medal-winning novel from Donna Barba Higuera. \ "Gripping in its twists and turns, and moving in its themes - truly a beautiful cuento.\ " - NEW YORK TIMES Había una vez . . . There lived a girl named Petra Peña, who wanted nothing more than to be a storyteller, like her abuelita. But Petra's world is ending. Earth will soon be destroyed by a comet, and only a few hundred scientists and their children - among them Petra and her family - have been chosen to journey to a new planet. They are the ones who must carry on the human race. Hundreds of years later, Petra wakes to this new planet - and the discovery that she is the only person who remembers Earth. A sinister Collective has taken over the ship during its journey, bent on erasing the sins of humanity's past. They have systematically purged the memories of all aboard - or purged them altogether. Petra alone now carries the stories of our past, and with them, any hope for our future. Can she make them live again?

Write a Book in a Weekend

Ordinary Girl is legendary singer-songwriter Donna Summer's delightfully candid memoir about her journey from signing in a Boston church to her unexpected reign as the Queen of Disco, and the tragedy and spiritual rebirth that followed.

Ordinary Girl

Donna, Texas, named for the daughter of one of the town's founders, is located in the heart of the Rio Grande Valley. Established in 1904, Donna has grown from a village of tent-dwelling pioneers to a community of families who share a productive agricultural and economic tradition. Captured here in over 150 vintage images, from the 1890s to the 1950s, is the rich history of the ranchers who lived along the Rio Grande, the entrepreneurs and families who settled in Donna and contributed to its development, and the social impact of the military in the years just before World War I. Advertisements from developers, railroads, and businessmen's organizations brought many Texans and Midwesterners to Donna. Deployment of U.S. soldiers, Texas state militia, and National Guardsmen to the border during the 1914-1917 bandit raids brought a new prosperity to Donna with the influx of these troops. From the coming of the railroad and construction of the irrigation system, to the laying out of farms and groves, and finally to the building of the town itself, Donna residents have always seen the potential of their chosen land.

Donna, Texas

The New York Times–bestselling author of *Unto Us a Son Is Given* continues “one of the most exquisite and subtle detective series ever” (The Washington Post). When a dying hospice patient gasps that her husband was murdered over “bad money,” Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice’s water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman’s accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus’s classic play *The Eumenides*. Praise for Donna Leon’s Commissario Brunetti Mysteries “[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.” —Ursula K. LeGuin, author of *Dancing at the Edge of the World* “You become so wrapped up in these compelling characters. . . . Each one is better than the last.” —Louise Erdrich, winner of the National Book Award for Fiction “Leon’s Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city’s residents.” —The New York Times Book Review “The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a

worthy custodian of timeless values and verities.” —The Wall Street Journal

Trace Elements

Are you managing people who seem emotionally attached to their smartphones? Is an older employee taking too long to learn a new software? With three generations making up the majority of the workforce, relationships with colleagues of different ages can often be tense, frustrating, or just plain confusing. As technology catapults us into the future, the way we manage work and life is changing rapidly. As we move away from the traditional paradigm of work-life balance and enter the era of the fused work environment, there can often be misunderstandings between managers and direct reports as well as among coworkers. This quick and informative read is designed to help people better understand each other so they can experience successful interactions at work. In addition, insight is offered to employers and managers that can help with the development of policies related to technology use in the workplace. Based on several research studies conducted by Donna L. Haeger, Ph.D., this book explores the current shift in the workplace—the shift toward work-life fusion. *A Work Environment for Everyone...* We guarantee that by reading this book, you will:

- Learn something new about the current work environment
- Better understand your coworkers
- Recognize the needs of your employees and/or people you manage at work
- It's time to gain a deeper understanding of your technological needs at work and learn how you can experience greater freedom and autonomy.

Together, we are all adapting to new digital environments. What's stopping you from embracing generational differences? Scroll to the top and click the "buy now" button.

Work-life Fusion

From Newbery Medalist, Donna Barba Higuera Winner of the Sid Fleischman Award for Humor Pura Belpré Honor Winner PNBA Award Winner Globe & Mail Best Children's Book of Year Booklist Editor's Choice Higuera has knocked it out of the park.--Erin Entrada Kelly, New York Times Book Review Heartfelt, funny and smeared with just the right touch of middle-school snottiness, this novel is a delight!--Ron Charles, The Washington Post ? A home run.--Publishers Weekly, starred review ? A laugh-out-loud story about family, friendship, and the beauty in being true to yourself.--Booklist, starred review Lupe Wong is going to be the first female pitcher in the Major Leagues. She's also championed causes her whole young life. Some worthy, like expanding the options for race on school tests beyond just a few bubbles. And some not so much, like complaining to the BBC about the length between Doctor Who seasons. Lupe needs an A in all her classes in order to meet her favorite pitcher, Fu Li Hernandez, who's Chinacan/Mexinese just like her. So when the horror that is square dancing rears its head in gym? Obviously she's not gonna let that slide.

Lupe Wong Won't Dance

What are the teaching skills and personal characteristics that distinguish truly remarkable teachers from the many "good" teachers? Clearly, the answer goes beyond knowledge of subject matter and love of teaching. In fact, great teachers make a personal connection with their students that is meaningful, impactful, and heartfelt. Donna Stack was that teacher who, over the course of her thirty-four years as a high school and college teacher, was able to reach the heart and soul of her students. With her combination of demanding high academic standards while offering encouragement and support, Donna valued her students, and they knew it. She modeled the behaviors she expected of her students, and they loved her for it. In today's changing and challenging world of education, the talents, values, and behaviors she embodied are timeless and are needed now more than ever. Through her own words and with comments made by her students, colleagues, friends, and family, readers will gain numerous insights about how a master teacher was able to cultivate an extraordinary legacy that transitioned over time from teacher to mentor and, ultimately, to lifelong friend.

Tea With Donna

In this personal and gripping account of nursing her dying sister, Denise Rodda shares her insight from the experience and presents the concept of a nurturing and comforting Palliative Death process. Through the anguish of dealing with the loss of a loved one, Ms. Rodda discovered that the natural and humanist approach to death is the most therapeutic for all involved.

Legacy for Donna

Donna Jo Napoli has received acclaim for her young adult works and is especially known for her historical novels and her retellings of myth and fairy tales. In this full-length critical study, Hilary S. Crew integrates criticism and biographical information to illuminate Napoli's many novels, as well as other writings by Napoli such as her essays on writing for young people and her book, *Language Matters*. A comprehensive critical analysis of 19 novels, *Donna Jo Napoli: Writing with Passion* provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults. The novels analyzed in this study include Napoli's retellings of such fairy tales and myths as *The Magic Circle*, *Zel*, *Bound*, *Beast*, and *Sirena*; novels whose stories are drawn from religious and traditional sources such as *Song of the Magdalene*, *Breath*, and *Hush*; such historical works as *The Smile*, *Daughter of Venice*, and two novels set during WWII, *Stones in Water* and *Fire in the Hills*; and her most recent book for young adults, *Alligator Bayo*. An interview with Napoli concludes this significant resource for those working with young adults.

Donna Jo Napoli

In the annals of human history, there are luminaries whose lives transcend time, leaving an indelible mark on humanity. Donna Keller stands tall among them, a beacon of resilience, determination, and the indomitable spirit that resides within us all. Her story is one of triumph over adversity, a testament to the boundless potential of the human spirit to overcome even the most formidable challenges. Donna's journey began in a world vibrant with color and sound, but fate took an unexpected turn, plunging her into a realm of silence and darkness. Deaf and blind from an early age, she could have succumbed to despair, but instead, she ignited within herself an unwavering flame of determination to seize life with both hands. With the unwavering support of her family and the unwavering guidance of her dedicated teacher, Anne Sullivan, Donna embarked on an extraordinary odyssey of learning and discovery. Through the power of touch and the tactile alphabet, Donna pierced the veil of isolation, grasping words and concepts that opened up new vistas of knowledge and understanding. Her relentless pursuit of education took her to prestigious institutions, where she excelled academically and shattered barriers, becoming an inspiration to all who witnessed her extraordinary achievements. Donna's life was not without its challenges. She faced discrimination and prejudice, but she refused to be defined by her disabilities. Instead, she channeled her experiences into a powerful force for change. She became a tireless advocate for social justice and equality, using her writings, speeches, and tireless activism to raise awareness about the plight of individuals with disabilities. Donna's unwavering voice demanded change, and her efforts paved the way for groundbreaking legislation and policies that improved the lives of countless individuals with disabilities. Her work extended beyond national borders, as she traveled the world, inspiring and empowering others to overcome adversity and embrace their full potential. Donna Keller's legacy is one of indomitable spirit, unwavering determination, and the unwavering belief in the human capacity to overcome obstacles. Her life and work continue to inspire generations, reminding us that even in the face of adversity, the human spirit can triumph and achieve greatness. This book is a tribute to Donna's extraordinary journey, a testament to her enduring impact on the world, and an invitation to embrace the transformative power of resilience and determination. If you like this book, write a review on Google Books!

Donna's Triumph: Overcoming Adversity with Strength and Determination

A new science fiction fantasy adventure which is very different from everything else. As Donna approaches her eighteenth birthday, she has no idea how her life is about to change. A quiet girl from Manhattan is about to become a phenomenon on Earth, and beyond. When Geoff, a technician at the Dream Corporation, takes

Donna and her friend Millie into a Dream-Suite to experience the ultimate in Virtual Reality, it begins a mystery adventure drama on an epic scale involving wondrous technologies including Artificial intelligence and androids with human minds. Journeying under the Atlantic, journeying in space, and journeying into the unconscious mind, Donna begins to learn what reality really is! There is just no other story like this one. But people will enjoy it if they liked: The Matrix; Total Recall; Dune; The Majipoor Chronicles; and many works by Isaac Asimov, Arthur C Clarke, Piers Anthony and HG Wells.

Donna: A Dream Corporation Chronicle

Analyzes The Donna Reed Show, which aired from 1958 to 1966, as a key moment of cultural transition. At a time when television offered limited opportunities for women, Donna Reed was an Oscar-winning Hollywood actress who became both producer (though largely uncredited) and star of her own television show. Distinct from the patriarchal family sitcoms of the era, The Donna Reed Show's storylines focused on the mother instead of the father, and its production brought a cinematic aesthetic to television situation comedy. In The Donna Reed Show, author Joanne Morreale illustrates how the program pushed the boundaries of the domestic sitcom at a time when the genre was evolving and also reflected the subtle shifts and undercurrents of unrest in the larger social and political culture. Morreale begins by locating Donna Reed in relation to her predecessors Gertrude Berg and Lucille Ball, both of whom were strong female presences in front of and behind the camera. She also explores the telefilm aesthetics of The Donna Reed Show and argues that the series is a prime example of the emergent synergy between Hollywood and the television industry in the late fifties. In addition, Morreale argues that the Donna Stone character's femininity acts as a kind of masquerade, as well as provides a proto-feminist model for housewives. She also examines the show's representation of teen culture and its role in launching the singing careers of its two teenaged stars. Finally, Morreale considers the legacy of The Donna Reed Show in the representation of its values in later sitcoms and its dialogue with contemporary television texts. Morreale illustrates the interplay of gender, industry, and culture at work in the history of this classic TV series. Fans of the show, as well as students and teachers of television history, will enjoy this close look at The Donna Reed Show.

The Donna Reed Show

Dedicato alla madre e rivolto alle giovani donne, nella speranza che il Risorgimento politico fosse anche un risorgimento femminile, è lo scritto *La donna e i suoi rapporti sociali*, pubblicato nel 1864. Convinta repubblicana, non esita a rimproverare a Mazzini e ai suoi seguaci l'idea conservatrice che il posto della donna stia soltanto nella famiglia: «non dite più che la donna è fatta per la famiglia, che nella famiglia è il suo regno e il suo impero! Le son queste vacue declamazioni come mille altre di simil genere! Ella esiste nella famiglia, nella città, in faccia ai pesi e ai doveri; di questi all'infuori, ella non esiste in nessun luogo». Il presente eBook ricalca e rinforza i temi già sviluppati in *La Donna e i suoi Rapporti Sociali*.

La Liberazione della Donna

From the beloved New York Times bestselling author of *Hypocrite in a Pouffy White Dress* comes a hilarious, timely, and big-hearted novel about rebuilding life in the face of disaster. Forty-five-year-old Donna Koczynski is an ex-punk rocker, a recovering alcoholic, and the mother of two teenagers whose suburban existence detonates when she comes home early from a sales conference in Las Vegas to the surprise of a lifetime. As her world implodes, she sets off on an epic road trip to reclaim everything she believes she's sacrificed since her wild youth: Great friendship, passionate love, and her art. But as she careens across the U.S. from Detroit to New York to Memphis to Nashville, nothing turns out as she imagines. Ultimately, she finds herself resurrected on the other side of the globe, on a remote island embroiled in a crisis far bigger than her own. Irresistibly funny, whip-smart, and surprisingly moving, *Donna Has Left the Building* spins an unforgettable tale about what it means to be brave -- and to truly love -- in a tumultuous world.

Donna Has Left the Building

Donna Dewberry, America's favorite painter, will help you create beautiful murals and borders for your home. You can keep a garden blooming all year 'round! Donna's trademark one-stroke methods will help you quickly and easily create charming murals, borders, and wall treatments. Brighten any room in your house or apartment. With easy-to-follow photos and her step-by-step instructions, Donna shows you how to paint:

- Beautiful borders of roses, hydrangeas or trailing ivy
- Tranquil landscapes framed by faux marble columns
- Lively birdbath scenes
- Stunning metallic or floral wall treatments

Donna also includes practical advice on how to turn your mural painting into a business, and encourages you to use the murals inside as starting points for creating stunning designs of your own. Make your walls come alive, with the beauty of hand-painted murals!

Donna Diana

This one is for music lovers! This entry in the Findagroov™ Reviews The Songs Of... series examines the music of the late \"Queen Of Disco\"

Donna Dewberry's Quick & Easy Murals

A collection of short stories exploring the world of work through the eyes of Donna Kakonge that can be experienced through many.

Findagroov™ Reviews The Songs Of... Donna Summer

Contradicting assumptions that disco albums are shallow and packed with filler, Donna Summer's double album *Once Upon A Time* stands out as a piece that delivers on its promise of an immaculately crafted journey from start to finish. A new interpretation of the Cinderella story, it is set in the then contemporary world of New York disco and takes the listener on a journey from urban isolation and deep despair to joy and vindication, all filtered through the mind of its naïve and fantasy-prone protagonist. As well as charting the production of the album within the legendary Munich Machine in Germany, this book digs deep into the album's rich themes and subtexts. Approaching the book from inventive angles, the four essays within the book act as a prism connecting the reader to the classical aspirations of Eurodisco, the history of the black fairy tale and a queer knowledge that reads Summer's Cinderella tale in some surprising ways.

Donna Works Hard for the Money

The church of Santa Maria Donna Regina in Naples is a rare example of aristocratic convent architecture in Italy, designed and built for the devotional use of the Clarissan nuns. Its decorative programme rivals that of Giotto's Arena Chapel in Padua in scope, iconographical complexity, and quality of artistic production. The first book in English on this important church, this elegantly written volume is also the first full-scale study to bring together innovative interdisciplinary research on the building. The authors explore themes relating to the architecture, decoration, sculpture, iconography, audience, liturgy, and patronage of Santa Maria Donna Regina, enriching our understanding of the art patronage of royal women and the monastic experience of Clarissan nuns, as well as the politics, culture and patronage of trecento Naples. Over one hundred illustrations, many commissioned specially for the book, accompany the text.

Anticipated Nomination of Donna E. Shalala

A mechanic is desperate for a real job in a destroyed economy. He is like most and believes Partners are mere biological machines used to replace human workers and serve the rich. His opinion quickly changes when he is hired for a job he never dreamed of. He fell in love with his new boss before finding out she was grown in a tank.

Donna Summer's Once Upon a Time

Tara Babcock awakes the morning after her 30th birthday with a hangover that could kill an elephant, and the knowledge she is still no closer to achieving closure on her marriage breakup. Things go from bad to worse when she discovers that not only is her ex-husband Jake engaged to her cousin, but that he is also running for Lord Mayor of Sydney. Desperate to leave the destructive relationship behind and with nothing to lose, she decides, at the prompting of her three best friends, to follow the dubious advice from a magazine article, \"Closure in Seven Easy Steps.\"

The Church of Santa Maria Donna Regina

Man the Hunted argues that primates, including the earliest members of the human family, have evolved as the prey of any number of predators, including wild cats and dogs, hyenas, snakes, crocodiles, and even birds. The authors' studies of predators on monkeys and apes are supplemented here with the observations of naturalists in the field and revealing interpretations of the fossil record. Eyewitness accounts of the 'man the hunted' drama being played out even now give vivid evidence of its prehistoric significance. This provocative view of human evolution suggests that countless adaptations that have allowed our species to survive (from larger brains to speech), stem from a considerably more vulnerable position on the food chain than we might like to imagine. The myth of early humans as fearless hunters dominating the earth obscures our origins as just one of many species that had to be cautious, depend on other group members, communicate danger, and come to terms with being merely one cog in the complex cycle of life.

Donna 632

In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African

Prima Donna

“Laugh! Cry! G-A-S-P!” This heart-wrenching and triumphant love story is a tale of advocacy and caregiving. Donna's husband, David, stumbled into their bedroom, his hand covering a blood-filled eye from a brain hemorrhage. Donna called 9-1-1. David slipped into a coma. At that moment, Donna was thrust onto the path of caregiver for her best friend and the love of her life. In her debut memoir, Donna shares how a neurosurgeon said that David would make a “great organ donor.” She writes of arrogant doctors, uncaring visitors, insensitive ambulance drivers, and problematic nurses. She also tells of the many compassionate doctors, nurses, therapists, staff, strangers, family members, and friends who helped them on their journey. Donna compellingly describes her ability to appear positive as she experiences the horror of making life-or-death decisions. As her world crashes, she credits laughter as her lifesaver. More than thirteen years later, Donna and David are living a “new normal” together.

Donna Quixote

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The Prima Donna

The Last Voyage of the Donna Isabel

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